

AN ANALYSIS OF SLANG USED IN “EXPELLED” MOVIE

THESIS



By:

RIZKY NASTITI ADINDA PUTRI

201710100311018

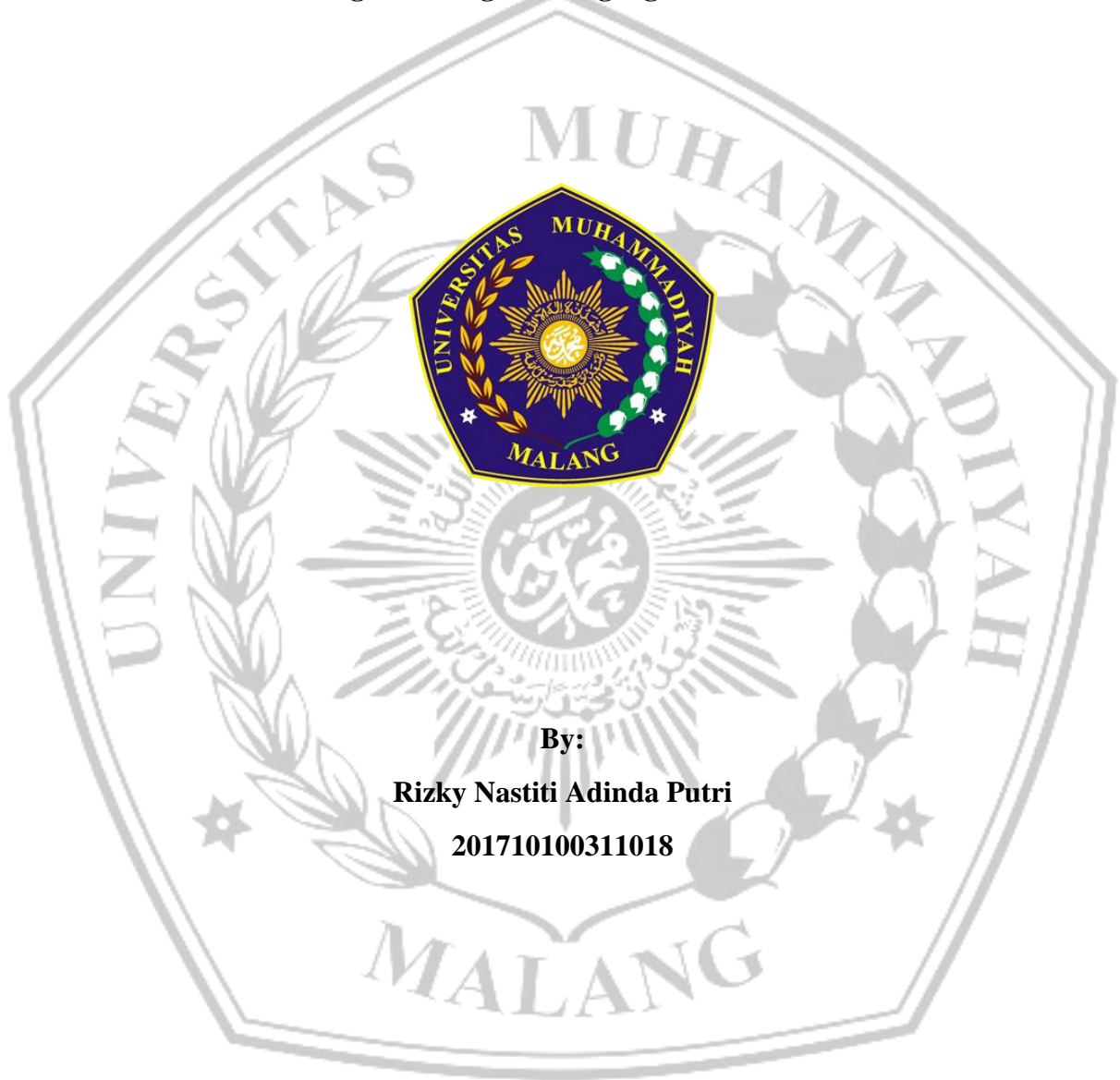
**ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG**

2021

AN ANALYSIS OF SLANG USED IN “EXPELLED” MOVIE

THESIS

**This thesis is submitted to meet one of requirements to achieve Sarjana
Degree in English Language Education**



By:

Rizky Nastiti Adinda Putri

201710100311018

**ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG**

2021



UNIVERSITAS MUHAMMADIYAH MALANG

FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS

Kampus III: Jl. Raya Tlogomas No. 246 Malang Telp (0341) 464318 - 319 Ext. 121 Malang 65144

E-mail: b.inggris@umm.ac.id / Website: www.english.umm.ac.id

SURAT KETERANGAN

E.5.a/276/B.Ing-FKIP/UMM/VIII/2021

Yang bertanda tangan di bawah ini:

Nama : Bayu Hendro Wicaksono, M.Ed.,Ph.D
Jabatan : Ketua Prodi Pendidikan Bahasa Inggris

Menerangkan bahwa mahasiswa:

Nama : Rizky Nastiti Adinda Putri
NIM : 201710100311018
Judul Skripsi : *The Analysis of Slang Used in Expelled Movie*

adalah benar-benar mahasiswa Prodi Pendidikan Bahasa Inggris FKIP-UMM yang telah melaksanakan proses ujian skripsi pada Periode III 2021. Mahasiswa tersebut telah dinyatakan lulus ujian skripsi dengan nilai A dan telah melakukan revisi yang telah disetujui oleh para penguji.

Demikian surat keterangan ini dibuat, agar digunakan sebagaimana semestinya.

Malang, 06 Agustus 2021
Ketua Prodi,

Bayu Hendro Wicaksono, M.Ed., Ph.D

Visi: Menjadi Prodi yang terkemuka di tingkat internasional dalam penyelenggaraan Pendidikan Bahasa Inggris berdasarkan nilai-nilai keprofesionalan dan ke-Islaman.

MOTTO & DEDICATION

“No misfortune befalls except by Allah’s command, and Allah will guide the heart of whoever accepts faith in Him, and Allah knows all things.”

At-Tagabun verse number 11

I dedicated this thesis to:
My beloved mom and little Dinda.



AUTHOR'S DECLARATION OF ORIGINALITY

I hereby declare that the intellectual content of this thesis is the product of my own work and has not been submitted to any other University or Institution.

I certify that, to the best of my knowledge, my thesis does not infringe upon anyone's copyright nor violate any proprietary rights and that any ideas, techniques, quotations, or any other material from the work of other people included in my thesis, published or otherwise, are fully acknowledged in accordance with the standard referencing practices.

I also declare that this is a true copy of my thesis, as approved by my thesis committee and the English Language Education Department office.

Malang, June 24, 2021



Rizky Nastiti Adinda Putri

AN ANALYSIS OF SLANG USED IN “EXPELLED” MOVIE

ABSTRACT

One of the important elements in learning a language is to know how to be able to communicate as natural as possible. To make it happen, we as the English learners need to know the slang of the target language. Hence, the communication can run smoothly. The English learners' newness to American slang can be confusing because it is not learnt at formal education but it is commonly used in the real English conversation. Even though slang is a nonstandard language, the importance of studying slang cannot be neglected. This research were conducted to find out (1) slang words and phrases used by the main characters in Expelled movie and (2) meanings of slang words and phrases used by the main characters in Expelled movie. This study applied descriptive qualitative. The data were taken from the dialogues uttered by five main characters in that movie. The research instrument in this study was human instrument. Upon data analysis, the researcher found 30 slangs in total. Twenty-one slang words and nine slang phrases were used by the main characters in “Expelled” movie, where each of slang meanings varied from their types, which are affective, conceptual, collocative, connotative, reflected, and social meanings, where the most dominant meaning is reflected meaning.

Key words: Slang, Types of meaning, Movie

★ Advisor I

★ The researcher

Drs. Jarum, M.Ed

Rizky Nastiti Adinda Putri

ACKNOWLEDGMENT

Alhamdulillahirabbil ‘alamin, all praises and gratefulness to Allah, I would like to express a sincere gratitude for those who have helped in completing this thesis. The completion of this thesis could not have been possible without the help of Drs. Jarum, M.Ed and Alimin Adi Waloyo, M.App.Ling, my first and second advisors. I express my gratitude to them for devoting much time to read my work over and over again.

A debt of gratitude is also owed to my mom as my sole support and my friends (Dinar Balqis, Jasmine, Zahra Shahid, and many more), without them none of this would indeed be possible. May Allah always bless them immensely.

Malang,
The writer,



Rizky Nastiti Adinda Putri

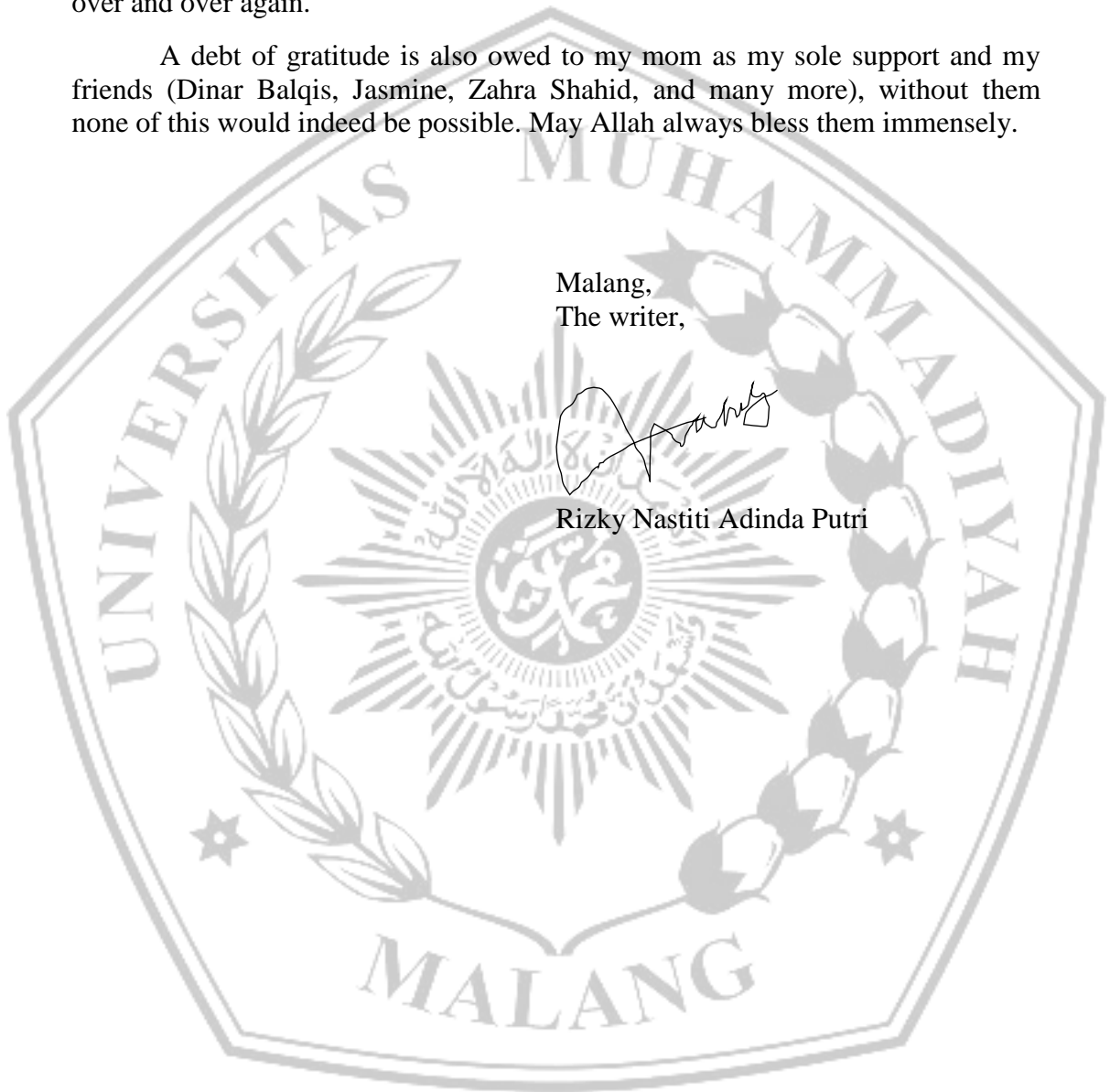


TABLE OF CONTENTS

| | |
|---|-----|
| Approval..... | i |
| Mottos and Dedications..... | iii |
| Letter of Authenticity | iv |
| Abstract | v |
| Acknowledgment | vi |
| Table of Contents | vii |
| List of Table | ix |
| List of Appendices | x |
| CHAPTER I: INTRODUCTION | |
| 1.1. Research Background | 1 |
| 1.2. Research Problems..... | 3 |
| 1.3. Purposes of the Study..... | 4 |
| 1.4. Significance of the Study | 4 |
| 1.5. Scope and Limitation | 4 |
| 1.6. Definition of Key Terms | 5 |
| CHAPTER II: REVIEW OF RELATED LITERATURE | |
| 2.1. Definition of Slang | 6 |
| 2.2. Forms of Slang..... | 9 |
| 2.2.1. Definition of Word..... | 9 |
| 2.2.2. Definition of Phrase | 10 |
| 2.2.3. Definition of Meaning..... | 11 |
| 2.3.Types of Phrases | 12 |
| 2.3.1. Noun Phrase | 12 |
| 2.3.2. Verb Phrase..... | 13 |
| 2.3.3. Prepositional Phrase..... | 14 |
| 2.3.4. Adjective Phrase | 15 |
| 2.3.5. Adverb Phrase..... | 16 |
| 2.4. Kind of Meaning..... | 17 |
| 2.4.1. Conceptual Meaning | 17 |
| 2.4.2. Connotative Meaning..... | 19 |
| 2.4.3. Collocative Meaning..... | 21 |
| 2.4.4. Social Meaning | 21 |
| 2.4.5. Affective Meaning | 23 |
| 2.4.6. Reflected Meaning..... | 24 |
| 2.4.7. Thematic Meaning | 25 |

| | |
|--------------------------------------|----|
| 2.5. Criteria of Slang..... | 26 |
| 2.6. The Reason of Using Slang | 27 |
| 2.7. American Slang | 31 |
| 2.8. The Use of Slang in Movie..... | 32 |
| 2.9. The Characters in a Story | 33 |
| 2.10. Expelled Movie | 34 |

CHAPTER III: RESEARCH METHODOLOGY

| | |
|--------------------------------|----|
| 3.1. Research Design | 36 |
| 3.2. Research Object | 37 |
| 3.3. Research Instrument | 37 |
| 3.4. Data Collection..... | 38 |
| 3.5. Data Analysis..... | 39 |

CHAPTER IV: RESEARCH FINDINGS AND DISCUSSION

| | |
|---|----|
| 4.1. Research Finding | 41 |
| 4.1.1. The Slang Used in Expelled Movie | 42 |
| 4.1.2. The Meaning of Slang Used in Expelled Movie..... | 43 |
| 4.2. Discussion..... | 67 |

CHAPTER V: CONCLUSION AND SUGGESTIONS

| | |
|-----------------------|----|
| 5.1. Conclusion..... | 69 |
| 5.2. Suggestions..... | 70 |

REFERENCES

APPENDICES

LIST OF TABLE

Table 1. Slang words and phrases

Table 2. Meaning of slang words and phrases



LIST OF APPENDICES

Appendix 1: Synopsis of “Expelled” Movie

Appendix 2: Slang Spoken by the Five Main Characters in Expelled Movie
(Screenshot)

Appendix 3: Raw Data Table



REFERENCES

- Adams, M. (2009). *Slang*. Oxford: Oxford University Press
- Akmajian, A., Demers, R. A., Farmer, A. K., Harnish, R. M. (2001). *Linguistics: An introduction to Language and Communication*. Massachusetts: The MIT Press.
- Allen, R. C., & Gomery, D. (1985). *Film history: Theory and practice*. New York: McGraw-Hill.
- Andersson, L & Trudgill, P. (1990). *Bad Language*. London: Penguin Books.
- Aris, S. A. (2015). *Study of Slang Word in Ride Along Movie*. Unpublished thesis, Maulana Malik Ibrahim State Islamic University of Malang, Malang.
- Ary, D., Jacobs, L. C., & Sorensen, C. (2010). *Introduction to Research in Education* (8thed). Canada: Wadsworth Cengage Learning.
- Blanco, E., Carmichael, C., Franklin, E., Swauger, & Alissa. (2009). *U.C.L.A. Slang 6*. Los Angeles: Department of Linguistics University of California.
- Bernardo, K. (2001). *Characterization in Literature*. Retrieved March 31, 2021, from <http://learn/lexiconic.net/character.htm>
- Bloomfield, L. (1926). A Set of Postulates for the Science of Language [Electronic version]. *Language*, 2 (3), 153-164.
- Burke, D. (1995). *BIZ TALK-1: American Business Slang & Jargon*. USA: Optima Book.
- Burke, D. (1998). *BIZ TALK-2: More American Business Slang & Jargon*. USA: Optima Book.
- Butt, D., Fahey, R., Feez, S., Spinks, S., & Yallop, C. (2000). *Using Functional Grammar: An Explorer's Guide* (2nded.). Sydney: National Centre for English Language Teaching and Research Macquarie University.
- Creswell, J. W. (2013). *Qualitative Inquiry and Research Design: Choosing among Five Approaches* (3rded). United States of America: SAGE Publications.
- Chaer, A. (1995). *Pengantar Semantik Bahasa Indonesia*. Jakarta: Rineka Cipta
- Cruse, A. (2000). *Meaning in Language: An Introduction to Semantics and Pragmatics*. New York: Oxford University Press.
- Crystal, D. (2004). *The language Revolution*. London: Polity Press.
- Dewi, P., Suastra, I., & Ediwan, N. (2018). The Analysis of American Slang in Movie Script "The Wolf of Wall Street" [Electronic version]. *Jurnal Humanis*, 22 (1), 1-5.

- Dumaris, E. S. (2016). *Basic English Syntax with Exercise*. Medan: Universitas HKBP Nommensen.
- Dumas, B., & Lighter, J. (1978). Is Slang a Word for Linguists? [Electronic version]. *American Speech*, 53(1), 5-17.
- Eble, C. (1996). *Slang and Sociability: In Group Language among College Students*. London: University of North Carolina Press.
- Fabb, N. (2005). *Sentence Structure*. London: The Taylor and Francis Group
- Fan, Y., & Zhou, Y. (2013). Theory and Practice in Language Studies. [Electronic version] *A Sociolinguistics Study of American Slang*, 3(12), 2209-2213.
- Fromkin, V., Rodman, R., & Hyams, N. (2003). *An Introduction to Language* (7thed.). Massachusetts: Wadsworth.
- Flexner, S. B. (1967). *Dictionary of American Slang*. New York: Crowell.
- Goodword. (2006). *Why is Slang?*. Retrieved December, 22, 2020, from https://www.alphadictionary.com/articles/what_is_slang.html
- Greenbaum, Sidney. (1991). *An Introuction to English Grammar*. London: Longman
- Holmes, J. (2013). *An Introduction to Sociolinguistics* (4thed). New York: Routledge
- Hornby, A. S. (1995). *Oxford Advances Learner's Dictionary*. London: Oxford University Press.
- Huffaker, D. A., & Calvert, S. L. (2005). Gender, Identity, and Language Use in Teenage Blogs [Electronic version]. *Journal of Computer-Mediated Communication*, 10(2), 1-23.
- Izmaylova, G. A., Zamaletdinova, G. R., & Zholshayeva, M. S. (2017). Linguistic and Social Features of Slang. [Electronic version]. *Linguistic and Social Features*, 5 (6), 75-78
- Katamba, F. (1994). *English Words*. London: Routledge
- Khabibi, Muhammad. (2012). An Analysis of Slang Used by The Main Characters in "American Gangster" Movie. Unpublished thesis, University of Muhammadiyah Malang, Malang.
- Klammer, T. P. et al. (2000). *Analyzing English Grammar* (3rded.). USA: Pearson.
- Kroeger, P. (2005). *Analyzing Grammar an Introduction*. New York: Cambridge University Press.
- Leech, G. (1981) *Semantics*. London: Penguin Books
- Larson, M. L. (1984). *Meaning-Based Translation: A Guide to Cross Language Equivalence*. America: University Press of America, 1998

- McCrindle, M., & Wolfinger, E. (2011). *Word Up: A Lexicon and Guide to Communication in the 21st Century*. Halstead Press: New South Wales.
- Matthews, P. (2007). *The Concise Oxford Dictionary of Linguistics*. London: Oxford University Press
- Meyerhoff, M. (2006). *Introducing Sociolinguistics*. New York: Routledge
- Mwihaki, A. (2004). Meaning as Use: A Functional View of Semantics and Pragmatics [Electronic version]. *Swahili Forum Journal*, 11, 127-139.
- Newson, M. et al. (2006). *Basic English Syntax with Exercises*. Budapest: Konzorcium
- Partridge, E. (1979). *Slang to-day and yesterday*. London, Boston and Henley: Routledge & Kegan Paul.
- Quirk, R. et al. (1985). *A Comprehensive Grammar of the English Language*. New York: Longman
- Raeske, C. R. (1986). *How to Analyze Poetry*. New York: Monarch Press.
- Rozaklis, L. (2003). *English Grammar for the Utterly Confused*. New York: McGraw Hill
- Swan, M. (1995). *Practical English Usage* (2nded). Oxford: Oxford University Press
- Spears, R. A. (2000). *NTC's Dictionary of American Slang and Colloquial Expressions* (3rded). Pennsylvania: McGraw-Hill Press
- Tarigan, H. G. (1985). *Pengajaran Semantik*. Bandung: Angkasa.
- The American Heritage Dictionary of English Language, (Electronic Dictionary).
- Trask, R. L. (1999). *Key Concepts in Language and Linguistics*. London: Routledge.
- Trask, R. L. (2007). *Language and Linguistics: The Key Concepts* (2nded). London: Routledge
- Verspoor, M. (2000). *English Sentence Analysis: An Introductory Course*. Amsterdam: John Benjamins Publishing Company.
- Wardhaugh, R. (1977). *Introduction to linguistics*. New York: McGraw-Hill
- Webster, C. (1989). *Sociolinguistics*. New Jersey: Merrill Prentice Hall
- Wierzbicka, A. (1996). *Semantics*. New York: Oxford University Press
- Yatim, H. (2009). *Metodologi Penelitian Pendidikan dan Sosial Kualitatif dan Kuantitatif*. Jakarta: Bogot Penerbit Ghalia Indonesia
- Yule, G. (2010). *The Study of Language* (4thed). New York: Cambridge University Press



UNIVERSITAS MUHAMMADIYAH MALANG

FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS

Kampus III: Jl. Raya Tlogomas No. 246 Malang Telp (0341) 464318 - 319 Ext. 121 Malang 65144

E-mail: b.inggris@umm.ac.id / Website: www.english.umm.ac.id

LEMBAR HASIL CEK PLAGIASI

Koordinator Plagiasi Program Studi Pendidikan Bahasa Inggris FKIP UMM menyatakan bahwa:

*Nama : Rizky Nastiti Adinda Putri

*NIM : 201710100311018

Telah melakukan uji kesamaan Karya Ilmiah dalam bentuk Tugas Akhir (Skripsi) dengan hasil sebagai berikut:

| Bagian Skripsi (CHAPTER) | Prosentase Hasil Kesamaan |
|---|---------------------------|
| CHAPTER I Introduction | 10% |
| CHAPTER II Review of Related Literature | 0% |
| CHAPTER III Research Method | 4% |
| CHAPTER IV Findings and Discussion | 13% |
| CHAPTER V Conclusion and Suggestions | 5% |

Berdasarkan prosentase hasil uji kesamaan, dapat disimpulkan bahwa hasil deteksi plagiasi telah memenuhi syarat dan ketentuan yang telah diatur pada Peraturan Rektor No. 2 Tahun 2017.

Malang, 19 Juni 2021

Koordinator Plagiasi Prodi,



Prihadi Dwi Nurcahyanto, M.Pd

Visi: Menjadi Prodi yang terkemuka di tingkat internasional dalam penyelenggaraan Pendidikan Bahasa Inggris berdasarkan nilai-nilai keprofesionalan dan ke-Islaman.